

Foster's Beautiful Melody.

# Beautiful Dreamer

Arranged with

Brilliant Variations

BY

**A. BAUMBACH.**

NEW YORK

Published by Wm. A. Pond & Co. 54 Broadway.

Boston.  
J. D. PIERCE & Co.

Buffalo.  
J. A. BLOOMGARTEN.

Chicago.  
ROBT & CADY.

Milwaukee.  
H. N. HEMPHREY.

Entered according to Act of Congress in 1855 by Wm. A. Pond & Co. in the Clerk's Office of the District Court for the Southern District of N.Y.

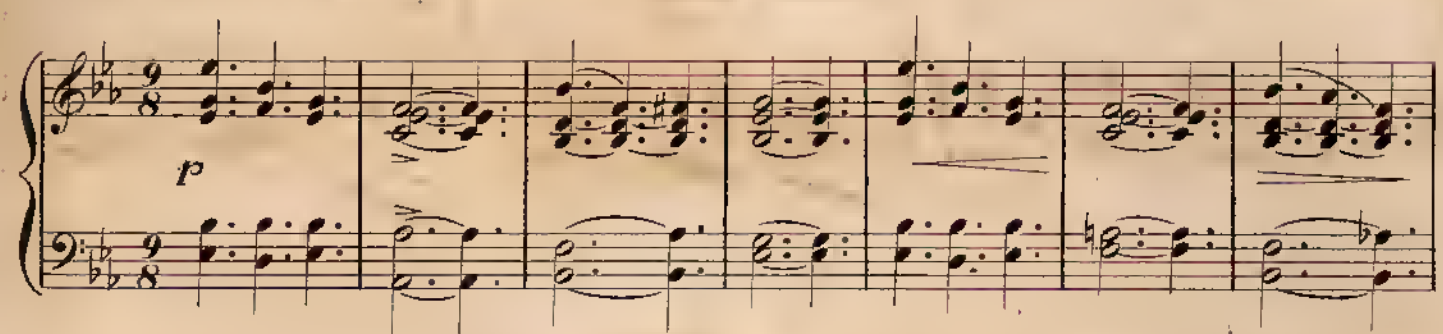
Wm. A. Pond & Co.

**BEAUTIFUL DREAMER.**

(STEPHEN C. FOSTER.)

A. BAUMBACH.

Introduction ad lib:



Moderato.





*a tempo.*

*erese:*

*Ped*

*rit:*

*dol:*

*Ped*

*Ped*

*Allegretto.*

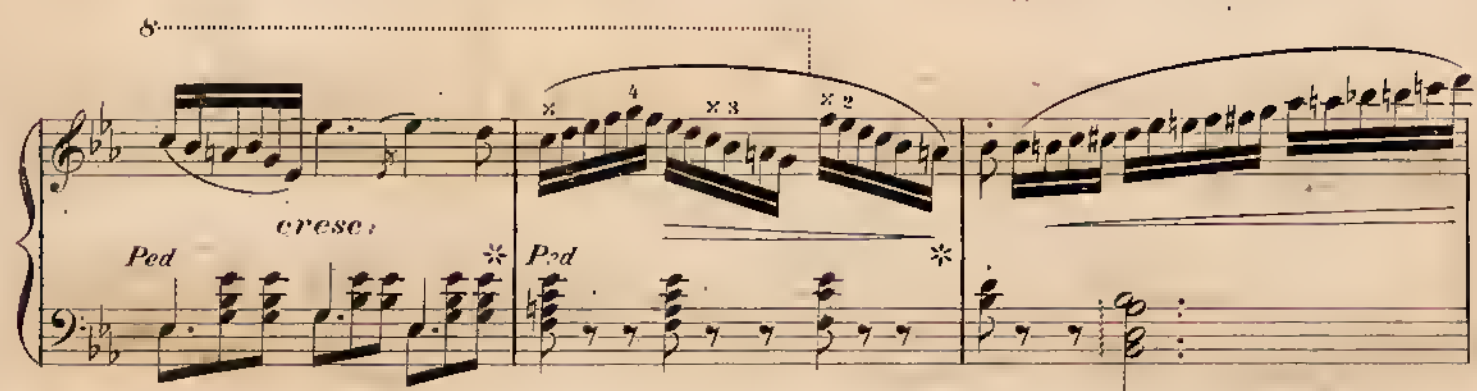
*rit:*

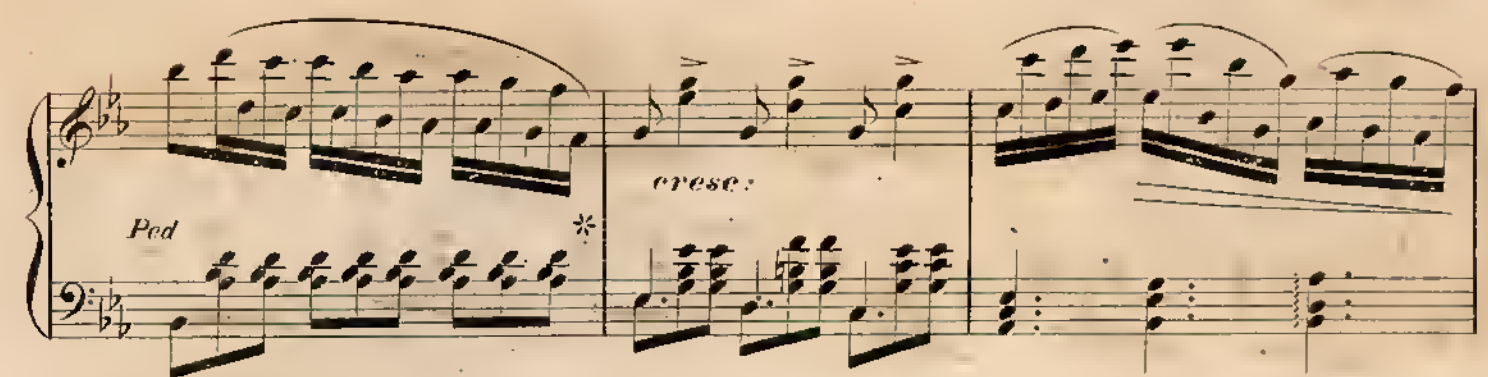
*p*

*Ped*

*Ped*

*Ped*







## Allegro brillante.

6119

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro brillante'. The first system includes a piano (p) dynamic marking and a 'Ped' (pedal) instruction. The second system continues the piece with a 'Ped' instruction. The third system features a 'Ped' instruction and a 'cresc.' (crescendo) marking. The fourth system includes a 'Ped' instruction and a 'rit.' (ritardando) marking. The fifth system concludes the piece with a 'Ped' instruction and a 'a tempo.' marking. The score is characterized by rapid sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand. Various musical notations such as slurs, ties, and dynamic markings are used throughout the piece.

7

*Ped*

**Piu Allegro.**

*Ped* *Ped* *Ped*

*Ped* *Ped* *Ped*

*Ped* *Ped* *Ped*

**acceler.**

*f* *Ped*